

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

VOL. X.

LEXINGTON, KY., APRIL 30, 1920

No. 28

SPECTATORS THRILLED AT ATHLETIC CARNIVAL

Faculty Volley Ball Game
One of Big Features
of Program

DANCING IS ARTISTIC

Last Wednesday evening the University gymnasium was the scene of a most successful athletic carnival, the purpose of which was to raise money for the athletic fund. The program was varied, interesting, and well prepared, consisting of boxing, wrestling, games, dances and music.

First on the program was Mr. Bartlett, who amazed his audience by his daring work on the high bar. Among his stunts were the "fly away" and the "giant swing" which are seldom seen outside of a professional performance. Later on he gave an exhibition of his prowess on the parallel bars and was equally as good at this as his former act.

A wrestling match between Benson and Magregor was the next feature. The time allowed for this match was eight minutes, and the two heavy weights grappled with each other until the time was up, without either man winning a decision.

Margaret Parrish, in a quaint, old-fashioned dress, delighted the audience with her dancing of "Dixie." This dainty little lady, as she danced to that good old southern tune, completely won the admiration of all who saw her, and she is justly deserving

(Continued on Page Two)

MEMBER OF FLYING SQUADRON AT HALL

Armenian Situation Discussed By
Dr. Yonan.

Doctor Isaac Matlick Yonan, former Persian and Assyrian resident and a member of the famous Flying Squadron, addressed the young women of the dormitories Sunday afternoon at 2 o'clock. His subject was the Armenian situation.

"Every village was destroyed," Doctor Yonan said in part. "Armenia was not left a home, a church, or even a book. Her war dead are two-thirds of the entire race. One hundred thousand maidens and women were auctioned and are now slaves in Turkish harems. The remainder of the Armenians and Assyrians who were subjects of the Turkish exile are scattered over Mesopotamia and the Caucasus. Without the aid of the United States all would have perished. Their plight today is terrible beyond words to describe.

Doctor Yonan in his talk made a plea that the students would continue to interest themselves in the Armenian need and would give them what help they can.

HOOVER ENTHUSIASTS ORGANIZE CLUB HERE

Members Begin Campaign For Petitioners.

Sunday evening at Petterson Hall following the Y. W. and Y. M. C. A. services, the students of the University organized a Hoover Club to start the boom in Lexington for this candidate for the presidency. Captain Kerry who is touring the State in the interest of the Hoover nomination, was introduced to the audience by Dr. Tiggert, who had made his acquaintance in France while both were in the service.

After a short talk in which he urged those students who will honestly back Hoover to organize, a president of the club, Miller and a vice-president, Claribel Kay, were elected. Miss Adele Slade was made publicity manager of the campaign in which it is planned to canvass all the University for Hoover support. Twenty-five thousand petitioners for his nomination are desired from Kentucky.

SINKING FUND PROVIDED FOR STROLLER HOME

Herndon Evans Leads the
Strollers Next Year;
Other Officers
Chosen

Plans that will ultimately result in a permanent Stroller home, either in the form of adequate rooms or a building of some sort, were started at The Stroller meeting last week when it was decided to lay aside at least \$150 every year as an asset balance for the organization to start with each fall, which will later be turned into a sinking fund for this home.

Herndon Evans, Frankfort, was elected president of the Strollers for next year. Evans was stage manager of "The Climbers," the Stroller play this year and a good deal of the credit for the successful production of the play is due to him.

Martha Buckman, Henderson, was elected vice president. Miss Buckman played a stellar role in "The Climbers," and also appeared in "The Lion and the Mouse," three years ago. J. Burton Prewitt, Mt. Sterling, one of the most popular of the younger Strollers, was elected secretary-treasurer. William Finn, another of the younger Strollers whose initial appearance in Stroller plays was as a butler in "The Climbers," was selected as business manager of the play next year. Fred Augsburg, Lexington, who has had parts in all three of the plays produced since he has been in school, was elected as advertising manager for the play next year. The stage manager will not be chosen until fall.

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GLEE CLUB TO PRESENT ATTRACTIVE CONCERT

Record Performance Announced For Tuesday,
May 4, In Chapel

PROGRAM VARIED

The University Glee Club will present to the people of Lexington, a program similar to that given on their notable tour of the southwestern part of the State, in the University chapel on the evening of Tuesday, May 4, at 8:15 o'clock under the direction of Professor Carl Lampert.

The Glee Club needs no introduction here, and reports that came in of the success with which they met on their trip, warrants an excellent performance here. This will be the last appearance of H. E. Hicks, whose selections on the banjo during their recent itinerary were received with much favor.

The following program will be given:

1. "On the Sunny Side," Nyvall;
2. "How Much Wood, Would a Woodchuck Chuck?" Linders—Glee Club.
3. "Gypsy Dance," Sarsate—Professor Lampert.
4. "Pilgrim's Chorus from Tannhauser," Wagner—Glee Club.
5. "Lucky Jim," Parks—University Quartet.
6. "Clang of the Forge," Rodney—Glee Club.
7. Banjo Solo, selected—H. E. Hicks.
8. "Swing Along," Cook—Glee Club.
9. "I've Two Grenadiers" (bass solo), Schumann—C. Anderson.
10. "Steel Guitar Duet," selected—S. Fendley, H. Hicks.
11. "Ol' Carolina," Cooke—A. Bell.
12. "Winsome Woman," Fearis—Glee Club.
13. Reading, selected—A. Lisanby.
14. Whistling Solo, selected—R. Porter.
15. "When the Blue and White is Waving," Wilson—Glee Club.

The men who will appear in the concert are: A. E. Bell, Eminence; H. E. Hicks, Lexington; J. R. Curry, Maysville; A. C. Smith, Lexington; S. D. Findley, Frankfort; R. H. Craig, Lexington; Silas Wilson, Frankfort; W. P. Tibbett, Lexington; C. M. Riley, Covington; C. C. Anderson, Mayfield; A. Lisanby, Princeton, and R. L. Porter, of Anderson, Ind.

Admittance to the performance will be seventy-five, fifty and thirty-five cents, the money to be used for the maintenance of the club, in furnishing music and other necessities; also as financial backing for the trip to Chicago, which the club is planning for next year.

Professor Noe goes to Buena Vista, Harrison County, Tuesday to deliver an educational address.

LOUISVILLE SPEAKER AT WOMAN'S LEAGUE

"Social Hygiene" To Be Subject at Meeting.

Mrs. Cora Bennett Stephenson, of the Department of Biology in the Louisville Girls' High School, will speak to the Woman's League on Wednesday, May 5, at the 9th hour in the Little Theatre. Her subject will be "Social Hygiene" and will be preparatory to a series of talks which the league is arranging for next year. As this is a subject of vital interest to everyone it is hoped that the attendance will be a large one. Mrs. Stephenson is a very able and interesting speaker.

The election of officers of the league will be held at this meeting. The nominees are as follows:

President—Catherine Christian.
Vice President—Claribel Kay.
Secretary—Lucille Moore and Mary Lyons.
Treasurer—Martha Van Meter and Mary Hardy Ligon.

KEYS AND MYSTIC THIRTEEN PLEDGE

Freshmen and Sophomore Honorary Fraternities Give Dance.

Keys and Mystic Thirteen entertained with a delightful dance in Buell Armory Saturday evening from 8:30 to 12 o'clock. One end of the Armory was elaborately decorated with the colors of the Keys, purple and gold, and the other end in the colors of Thirteen, red green and black. Crepe paper was interlaced to form an imitation ceiling and colored electric lights made in the shape of the pins of these organizations completed the decorations. The programs were of white linen with the insignia of Keys and Thirteen embossed in gold on the cover.

The feature of the evening was the pledging of the men to membership. Between the 9th and 10th dances Keys pledged the following men: Homer Baker, Gilbert Smith, Curtis Benjamin, Bruce Fuller, Harry Brailsford, Raymond Kirk, Harvey Smith, Otis Jones, Ryan Ringo and Lelp. Mystic Thirteen between the twelfth and thirteenth dances pledged Barron Faulconer, Robert Lavin, Donald Dinning, George Oldham, Ed. Gregg, Thomas Brooks, Herman Becker, Silas Wilson, Walter Morris, Burton Prewitt, Jimmie Truitt, Warren Clare, Lawrence Burnham. During the last no break, the imitation ceiling was allowed to fall, taking the place of the usual confetti.

The hosts for this brilliant affair were the active members of Keys, Sam Royster, George Oldham, Owen Carroll, Donald Dinning, Barron Faulconer, Joe Dodge, Lawrence Burnham, and Herman Becker, and the active members of Thirteen, Ben Orr, Arthur Shanklin, F. D. Weatherholt, A. E. Bell, W. D. Thompson, Earl Wallace, Dewey Downing, J. P. Barnes and George Zerfoss.

BUDGET FOR NEXT YEAR APPROVED BY TRUSTEES

Authorities See Need of
\$150,000 More Than Appropriation Provided

APPOINTMENTS MADE

The University of Kentucky will be unable to increase its faculty the coming scholastic year, owing to the fact that it is about \$150,000 short of what is actually needed, according to University authorities. About \$470,000 was appropriated for the use of the University in the coming fiscal year by recent legislation. This fact was made known Monday afternoon when the executive committee of the University met and approved the budget with minor changes for the fiscal year beginning July 1. It will be finally acted upon by the Board of Trustees at the next quarterly meeting, June 1. A considerable increase in the student body is expected and instructors are needed greatly.

Under the Smith-Hughes act, the federal government places a large sum in the University treasury to be used for agricultural extension work only. Dr. McVey announced at the meeting that the only increase of instruction staff will be an increase in the staff of the Department of Physical Education, which will probably be made possible by the allocation to the University of about \$11,000 by the Interdepartmental Social Hygiene Commission, Washington. A number of new instructors will be added to the faculty, however, to take the places of those who have resigned or are on leave of absence.

It is expected that ground will be broken for the Memorial Building in the fall. A marked progress of the fund was reported and Charles H. Coolidge, Boston, the University architect, is now working on the plans for the building.

The committee reported favorably on the application filed with them by the Sigma Alpha Epsilon fraternity for space on the campus to erect a

(Continued on Page 7)

FREEMAN GRANTED LEAVE OF ABSENCE

Professor William E. Freeman, head of the Department of Electrical Engineering since his arrival here in 1911, has been granted a year's leave of absence by the University. During this time he will be employed by the Westinghouse Electrical Manufacturing Company of East Pittsburgh. There he will be connected with the Educational Department and will have charge of the training of men for engineering salesmen.

Professor Freeman has rendered to the University of Kentucky valuable services in his line of work and will be greatly missed both by the students and the faculty.

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ATHLETIC CARNIVAL

(Continued From Page 1)

of all the praise given her.

Three games of volley ball were engaged in by members of the faculty. The Engineer-Law team was composed of Hamilton, Wolf, Bureau, Freeman, Goebel, and Summers. The Arts-Agriculture team consisted of Smith, Whiting, Lampert, Owens, Buchheit and Downing. The games were attended by wild enthusiasm on the part of the students, who cheered lustily when one of their favorite professors made a brilliant play. Wolf and Buchheit were the stars of the games, both men being in nearly every play. The first game went to the Arts by a score of 11 to 7, while the Engineers won the other two at the rate of 11 to 6, and 11 to 7. Coach Gill refereed the games.

In the dance "Vive la France," Martha McClure showed exceptional talent as a portray of the terpsichorean art. She was charmingly attired in a tri-color gown and with her beauty and grace, made a foreful picture of the spirit of France.

"Knockout" Boyd and "Kayo" Smith, two heavyweights, engaged in three rounds of pugilistic argument. Boyd being the taller had the best of his opponent in reach, but Smith is heavier built and a trifle quicker. The contest started with Boyd landing punches to the body and face, against which Smith could not defend himself. However, in the last half of the round, Smith landed several stiff jabs and uppercuts.

The next round started with both men waiting for the other to start hostilities, but they soon began mixing it up with each other. Both men landed telling blows, but they often clinched. Smith's dodging and foot work was a feature of this round.

In the third round Boyd started off like a whirlwind and boxed rings around his opponent, who seemed to have no idea where to guard. Boyd hit his man freely and wherever he wished with little or no resistance from Smith, who appeared groggy.

"Bud" Slomer refereed the bout. The Spanish dance, "Tyrolle," was beautifully performed by Miss Parrish and Miss Dorothy Porter. They were dressed in ancient Spanish costumes and each fitted her part well. Benson and Clay engaged in a short wrestling match. It was supposed to last five minutes, but Benson decided it was time to quit after 4:35 had passed, so he immediately put his opponent's shoulders to the mat. Benson had the advantage over Clay in that he is twenty pounds heavier; but Clay put up a good scrape and fought hard until the last second.

Virginia Downing danced "By the Firelight," a charming gypsy dance. She was dressed in gypsy costume, and carried a tamborine, which she played with dexterity.

The prize wrestling match was between Enlow and Aiken, who are the best known wrestlers in the University. They wrestled for eight minutes, to a draw, but Enlow showed his superiority in "the fine art" time after time. He would allow Aiken to get a hold, and then would break it with ease.

"The Two Butterflies" was danced by Misses Parrish, Renick, McClure and Downing. These dancers were dressed to represent two yellow and two black butterflies, and their dancing revealed the beauty, grace and daintiness of butterflies.

Mr. Herndon Evans added a touch of Mexican athletics to the event in this speech about the wonderful act which he and Mr. Smith were to perform—and which they did not. Mr. Bud Slomer also entertained with his marvelous fore-eating act.

As a whole the entertainment was a great success and was thoroughly enjoyed by all.

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ABOUT THE CAMPUS

Mr. William E. Wickenden, of the Engineering Department of the Western Electric Company of New York City, was at the University of Kentucky for several days last week for the purpose of getting men to go work at that plant during the summer. It is probable that E. M. Baulch, a junior engineer, will spend the coming summer there.

The writer is wondering how some of us are going to find the sufficient number of greenbacks with which to purchase the "blue Khaki" in case the "Overall Club" becomes a reality in the University. The clothing stores won't credit us for a pair of overalls whereas we might be able to persuade them to do such a thing in the case of a suit of clothes.

Doctor Shull has returned from Sedalia, Graves County, and Glendale, Jefferson County, where he delivered the commencement addresses for the high schools. "Ideals and Citizenship" was the subject on which he spoke at both places.

Donald T. Wright, of Oil City, Pennsylvania, Special in Journalism, is in St. Joseph's Hospital, where he was taken more than a week ago. His condition is greatly improved.

Doctor James K. Patterson, President Emeritus of the University, has been confined to his room for several days on account of illness which, however, is not of a serious nature. He is resting very well.

Professor E. C. Mable has resigned to accept the appointment of Head of Department of Public Speaking in the University of Iowa, Iowa City. Professor Mable has had charge of public speaking since he came to the English Department more than a year ago, and it is largely due to his efforts that the Little Theatre and the Community Drama have had such noteworthy entry into the life of the University. He has also taken a deep interest in The Strollers; advised and worked with them, and much of the success of "Under Cover" and "The Climbers" is due to his efforts.

Ralph W. Owens, "Y" secretary, has been elected to membership in the Rotary Club of Lexington. This shows the regard which the Lexington business men have for Mr. Owens.

Jesse Osborne, graduate assistant in mathematics, has been elected to the position of Professor in Mathematics in the College Department, Berea College.

Doctor Boyd left Wednesday for Ann Arbor, Michigan, to attend the Deans' meeting. At that meeting he read a paper on "Freshman Courses in Citizenship."

Professor A. J. Olney, Department of Horticulture, has been in Daviess and Henderson counties in interest of his department, while W. K. Westover has been to Ohio, Fulton, McCracken, McClean and Muhlenburg counties for the same department.

The Academy of Science meets here on Saturday, May 8, and R. A. Millikan, Professor of Physics, Yale, will be one of those on the program. Dean Boyd will read a paper before the meeting.

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THE KENTUCKY KERNEL

Published every Friday throughout the College year by the student body of the University of Kentucky, for the benefit of the students, alumni and faculty of the institution.

The Kentucky Kernel is the official newspaper of the University. It is issued with a view of furnishing to its subscribers all the college news of Kentucky, together with a digest of items of interest concerning the Universities of other States and Canada.

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MEDICINE.

What is the difference between a hill and a pill? Why, one is hard to get up and the other is hard to get down. This old conundrum might very well be applied to a feature of this week's Kernel, the stricture on University debating. Like the pill, it is hard to get down, for it states some rather disagreeable truths. But medicine is healthy, according to those who give it, especially for a sick man. And according to the writer, public speaking is The Sick Man of the University. But unlike the Sick Man of Europe, his presence is too necessary to be spared.

It has been said that oratory is the highest of all the arts wherein both thought and action meet. Its effectiveness depends in almost equal measure on action, which includes all the phases of delivery, and on thought, which includes argument and composition. The style of oratory offers opportunities for virtuosity almost as great as rhapsodic prose. A Cicero, a Demosthenes, a Burke, a Webster, a Bryan, are acknowledged masters of their respective languages. The supreme art of the actor finds adequate exercise in the delivery of a good speech. Aside from the practical benefits of public speaking, this art holds high rank from purely artistic merits. Therefore the Kernel welcomes any suggestions made with the intention of advancing the position of public speaking in the University.

The author of the contributions in this issue of the Kernel on University public speaking is not by any means a destructive critic. He holds out, after a searching examination of the situation and conclusions as to what is the matter, a remedy which the Kernel recommends to the attention of the Department of English in particular and to every student and member of the faculty who can utter two consecutive words without stuttering.

This remedy may be like the hill referred to, hard to get up, and mount successfully, but the successful achievement of the ideal which the writer seems to hold before him would be of such incalculable benefit to the University and to each individual student, that no amount of effort and enthusiasm would be wasted in the undertaking.

Accordingly, the Kernel suggests to the head of the Department of English that he take steps to arrive at some sort of meeting of minds of those interested in the furtherance of the art of persuasion, in order that the condition pointed out by the author of the article in this issue, deplorable if indeed true, may be corrected by the proper steps. If such a thing is done, it will take no prophet to predict that Kentucky will be even more successful, in this field now than she has been in the past, when with conditions very unfavorable to development of public speakers, she has won such honors in the field of intercollegiate contests. Honor comes not save with effort.



Love Stories of the Alphabet.

ETERNAL EGOTISM.

Eugene edits "Evening Enterprise."
Ernestine embroiders emblems.

Ernestine endures Eugene. Every evening Eugene enters elevator eagerly. Ernestine enthralled Eugene.

Eddie, erstwhile engineer, enlists. Eddie entices Ernestine. Ernestine, encouraging Eddie, experiences emotion. Eddie enterprisingly exchanges Ernestine's emerald earrings. Ernestine expostulates, "Enough!" Exit Eddie.

Eclipse enfolds Earth. Eons elapse. Ernestine entertains Eugene each evening. Engaged.

"Ernestine," entreats Eugene, expectantly, "exchange endearments."

Ernestine elevates eyebrows encouragingly.

Eleventh episode.

Ernestine eats eggs. Eugene economizes. Ernestine ejaculates, "Eddie earned enough easily. Eugene, editing 'Enterprise earns—experience! Editors exaggerate—!"

END.

What She Had.

Daisy, earnestly: "O, she isn't exactly pretty, but she has that indefinable something—"

Harold, impatiently: "Yes, I know. My girl's old man has piles of it, too."—Tit-Bits.

Sour Grapes.

Edith: "Jack told me I was so interesting and so beautiful."

Marie: "And yet you will trust yourself for life with a man who be-

gins deceiving you even during his courtship."—Toronto Telegram.

• • • • •

Comparison.

"It's just as wrong to gamble when you win as when you lose."

"Yassuh," asserted Mr. Erastus Pinkley. "De immortality is jes' as great, but de inconvenience ain't."—Washington Star.

• • • • •

The Knight of the Lexington Drug says: "Some girls are always smiling from sheer sweetness of disposition, while other girls have dimples."

• • • • •

He clerked in the noodle department, And he was sure a card! He asked if they sold spaghetti By the gallon or the yard.

• • • • •

Transformation.

A lady told us a true story of a soldier's wit—that a soldier in hospital, on recovering consciousness, said:

"Nurse, what is this on my head?" "Vinegar cloths," she replied. "You have had fever." After a pause.

"And what is this on my chest?" "A mustard-plaster. You have had pneumonia."

"And what is this at my feet?" "Salt-bags; you have had frost-bite." A soldier from the next bed looked up and said:

"Hang the pepper-box to his nose, nurse, then he will be a cruet."—Strand Magazine.

• • • • •

Up-to-Date Beau.

Ma: "There is one thing about Edith's young man, dear, you don't have to get up every night to send him off."

Pa: "No; thank Heaven, one of our girls has picked out a self-starter."—Boston Transcript.

• • • • •

A Question of Taste.

One morning Mr. Smith was heard talking to himself while making his morning toilet in a manner that denoted much perturbation.

"I wonder," said Mrs. Smith, "what's provoked father now?"

"Oh, it's nothing much, mother," answered little William. "I just put a tube of sister's oil-paints in place of his tube of tooth-paste."—Tit-Bits.

• • • • •

Obliging Spring.

"Hall! Hall!"

I heard a Poet sing,

"Thy charms unveil!

Hail Gentle Spring!"

And "Gentle Spring"

Her charms unveiled

And hailed and hailed

And hailed and hailed!

—Leslie's Weekly.

• • • • •

Reserved Seats.

The Amorous One: "Do you ever peep through the keyhole when I am sitting in there with your sister?"

Small Brother (with a burst of candor): "Sometimes. When mother ain't there."—London Bightly.

• • • • •

Hopeful Sign.

Husband: "You'll never get that new dog of yours to mind you."

Wife: "Oh, yes, I will. You were just as troublesome yourself at first."—London Opinion.

• • • • •

Forced Sprouts.

May: "I thought Jack was averse to wearing a mustache."

Belle: "He is, but he can't help himself."

May: "How is that?"

Belle: "He's been evading prohibition by drinking hair- tonic."—The Dirge.

Kind to His Relative.

"Ma, is Mr. Fulhouse very old?"

"No, dear; why do you ask?"

"I think he must be, 'cause I heard Pa say last night that he raised his ante."—Boston Transcript.

• • • • •

Two Wrongs, One Right.

"An optimist is a man who cherishes vain hopes, and a pessimist a man who nurses vain regrets."

"And what is a man who does both?"

"Oh, he's just a plain ordinary human."—Boston Transcript.

CO-EDS WILL HAVE TENNIS TOURNAMENT

Entrance Begin For Contests Next Monday.

A girls' tennis tournament, consisting of single matches, will be conducted next Monday afternoon, May 3, at 4:30 o'clock on the tennis court in front of the Civil-Physics Building. A handsome trophy will be given the winner of the contest which is open to anyone wishing to enter.

A large number of girls have been practicing on the court at Patt. Hall, and it is expected that there will be keen rivalry between the matches. Several girls have already entered their names for the tournament, and many others are expected this week. All those who wish to enter the matches are asked to leave their names at the girls' gym, with Coach Blanding.

Following the tennis tournament, sometime about the middle of May, a hockey contest will be held. Up to this time the weather has been so unfavorable that little could be accomplished with the hockey teams. But the girls have shown an unusual interest in this game, and such good work has been displayed that Coach Blanding feels sure that an interesting contest may be held.

It is planned to have two teams selected from the classes, who will oppose each other in this contest. In this way, the faculty and students of the University will be able to familiarize themselves with a sport, which as yet is not popular at the University.

MISS McLAUGHLIN TO HEAD ALUMNAE CLUB

Organization Begins Drive For New Members.

Miss Marguerite McLaughlin, instructor in the Department of Journalism, and a charter member of the Alumnae Club, was elected president of that organization Wednesday afternoon at the annual business meeting held at the home of Mrs. Charles Judson Smith. Mrs. Maurice Well was re-elected vice-president and Miss Margaret Tuttle, assistant librarian at the University, was elected secretary-treasurer.

Since her graduation from the University, Miss McLaughlin has held every office in the Alumnae Club, and in addition to this she has been editor in chief and business manager of the "Alumnus," the official publication of the Alumnae Club.

The club is going to inaugurate a campaign for increasing its membership soon. All women graduates of the University now living in Lexington will be invited to become members. The captains of the membership teams are Miss Nancy Innes and Miss Bertha Miller. From this drive for members, a large increase in the membership of the club is expected. The club has for its purpose the ac-

cumulation of scholarship loan funds, with which to enable students, who cannot otherwise obtain funds, to come to the University of Kentucky.

It also tries to make the student life more like that which they enjoyed in their homes, so college will be a pleasure and can be looked back on with pleasant recollections. In accordance with this the club is going to entertain the senior girls on Friday, June 4.

UNIVERSITY CHAPTER HOSTS AT CONVENTION

Province of Alpha Gamma Delta Meets Here.

The University of Kentucky chapter of Alpha Gamma Delta fraternity were hosts at a province convention held here last week-end. The convention began Friday morning, and closed Sunday.

The affairs of Friday included a motor drive over the city, a luncheon at the Woman's Exchange, and a theatre party in the evening. Saturday morning and afternoon business sessions were held at Patterson Hall.

A luncheon in honor of the delegates was given at the Phoenix Hotel, and Mrs. J. T. C. Noe entertained with an afternoon tea for the visitors and patronesses. In the evening the alumnae entertained at the home of Mrs. George Roberts in Transylvania Park in honor of the visitors.

Mrs. Noe's home was decorated with tulips and jonquils in the fraternity colors, carmine, yellow and buff, and ices and cakes were served. The patronesses, chapter members, alumnae, visitors and Mrs. Frank L. McVey and Mrs. W. T. Lafferty were present.

Among the out-of-town visitors for the convention are: Miss Louise Leonard, of Syracuse, N. Y., the grand president; Miss Nita Stucky, of Blakely, Ga., province secretary; Miss Mary K. Hamilton, of Cynthiana, a province officer; Mrs. Haskell Porter and Miss Eugenia Donaldson, of Gainesville, Ga.; Mrs. Frank Dennen, of Cincinnati; Miss Isabelle Hogan, of Trenton, Ky.; Miss Mary Beall, of Mt. Sterling; Mrs. Joseph H. Howard, of Versailles; Mrs. Marian Ely Pirkey, of Louisville; Miss Ada Hardesty, of Fort Thomas; Miss Mary Stephens, of Cynthiana; Mrs. Homer Combest, of Danville; Mrs. John M. Gibson, of Louisville; Misses Laura Jameson and Maria Elliott, of Frankfort, and Miss Mary Oglesby, of Shelbyville.

Members of the University chapter who were hostesses for the convention are Gertrude Wallingford, Elizabeth Card, Marie Barkley, Hallie Kaye Frye, Kathleen Oglesby, Mary Helen Whitworth, Elizabeth Cook, Helen Porter Roberts, Lucille Moore, Jessie Frye Moore and Anna May Dawson.

Local alumnae attending the sessions and the social affairs were Misses Pearl Bastin, Lillian Hayden, Myrtle Smith, and Mary K. Hamilton, Mrs. O. F. Floyd, Mrs. Byron Hester, Mrs. Harry E. Roberts and Mrs. William H. Townsend.

The patronesses are Mrs. George C. Roberts, Mrs. J. T. C. Noe, Mrs. Ezra L. Gillis, Mrs. M. L. Pence and Mrs. A. C. Zembrod.

Professor Noe has returned from Morgan, Upton and Ubank, where he delivered the commencement addresses for those high schools, and has received requests to deliver the addresses for the following graduating classes: Calhoun, Pineville, Paint Lick, Elkton, Ridge Pond, and Smith Grove. These engagements will require his attention until May 21.

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PATT HALL NOTES

Mrs. John Boardman, of Paris, spent part of last week with her daughter, Sue Boardman.

Annabel Hall spent part of the week-end with Kathleen Renick, of Lexington.

Miss Katherine Christian, of Lexington, spent one night of the week-end with Ruth Gregory.

Alta Chandler spent the week-end at her home in Owingsville.

Misses Neta Stuckey, Eugenia Donaldson, Isabel Hogan, and Mrs. Porter, of Brenau College, Georgia, and Miss Mary K. Hamilton, Cynthia, Miss Ada Hardesty, Ft. Thomas, Miss Mary Beall, Owensboro, and Mrs. Perky, Louisville, all of whom were here to attend the Alpha Gamma Delta Province Convention, were the week-end guests of the Alpha Gamma Delta sorority. Miss Louise Leonard, of Syracuse, New York, the Grand President of the sorority, was also one of the guests.

Louise Connell, Evelyn Friedman, and Edna Snapp spent the week-end at their homes in Paris.

Mrs. Hogan, of Ludlow, spent part of last week with her daughter, Loreta Hogan.

Miss Fannie Summers Tarlton, of Lexington, spent one night of last week-end with Frances Marsh.

Margaret Harbison spent the week-end at her home in Shelbyville.

Erma Wolff visited her home in Louisville last week-end.

Miss Thelma Slade, of Ludlow, was the week-end guest of her sister, Adele Slade.

Miss Amanda Newell and Miss Marie Denton, of Midway, were the week-end guests of Margaret Gudgel.

Thompy Van Deren, Lillie Cromwell and Blanche Van Hook spent the week-end at their homes in Cynthia.

Elizabeth and Frances Kimbrough spent part of the week-end with Mrs. Clay Cleveland of Nicholasville pike.

Miss Emma Holten, of Frankfort, was the week-end guest of Martha Buckman.

Miss Ruby Maxey, of Ludlow, spent the week-end with Arabella Ehrlich.

Miss Lucy Megular, of Bowling Green, was the week-end guest of Pearl Morgan. Mr. Sanford Morgan, of Franklin, also spent a day of last week-end with his sister, Pearl Morgan.

Miss Lucille Blatz, of Lexington, spent part of the week-end with Emma Lee Young.

Julia Willis spent last week-end at her home in LaGrange.

Miss Patty Thompson, of Mt. Sterling, was the week-end guest of Margaret Bird.

Henrietta Rogers attended the Dye dance in Danville last Friday night. From there she went to Princeton to attend the wedding of her brother.

Miss Margaret Birch, of Louisville, spent the week-end with Myrtle Clar.

Affie Hammond spent the week-end with her aunt, Mrs. W. P. Martin, of Lawrenceburg.

Mary Elizabeth Downing spent the week-end with Mrs. Pettit, of Mentelle Park.

Miss Nancy Loveland, of Winchester, spent the week-end with Henrietta Bedford.

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SPORTS



TRACK

TRACK TEAM MEETS FIRST DEFEAT HERE

Miami Scores Five-Point Lead on Wildcats In Contests

With a score of 56 2-3 to 52 1-3 in favor of Miami, the University of Kentucky track team Saturday afternoon, almost wiped out the defeat suffered at the hands of the Ohio school last year.

Without a doubt, Coach Buchheit has produced one of the best track teams the Wildcats have had in years. Last year Miami defeated the team by some fifteen points. This year the Wildcats have the same team exactly, except Grabfelder, who always made ten and sometimes fifteen points by winning the 100, 220 and broad jump, and Kohn who usually scored five points by taking the 440. The absence of these men disabled the team to some extent, but Clare and Snyder are helping fill these vacancies. In fact, another week's practice will make them look good.

The day was rather chilly, yet in spite of this, Clare lowered his own record for the low hurdles, made last Saturday against Vanderbilt. This, however, was not official because it was not made in accordance with the S. I. A. A. rules. He hopes to lower the official record of the S. I. A. A. at the track meet to be held in Atlanta later on in the season.

Knight, as he is accustomed to do, easily took first place in both the mile and the half-mile. It seems to be getting common as taking rides in a motor car for him. Looks as if he can't be defeated. Thornton and Graham are also showing up well in the half-mile.

At first it looked as if Miami was going to run away and leave the Blue and White side of the score nil, yet the Wildcats came back strong on the later events and almost brought their score even with that of their opponents.

Next week the team journeys up to Cincinnati to give that school's track team an artistic finish.

The results:

Shot Put—Essig, Miami, 1, 38:3 1/4; Davidson, Kentucky, 2, 35 1/2.

Discus—Perrone, Miami, 108:9; Browne, Miami, 100:2.

Javelin—Brown, Miami, 148:8; Downing, Kentucky, 140:1.

Pole Vault—Cameron, Kentucky, and Murphy, Miami, tied, 10:3.

High Jump—Wilhelm and Dorman, Kentucky, and Blanz, Miami, tied, 5:6.

Broad Jump—Blanz, Miami, 1, 20:7 1/2; Snyder, Kentucky, 2, 19:7 1/2.

Low Hurdles—Clare, Kentucky, 1; Rogers, Miami, 2, 25.

High Hurdles—Clare, Kentucky, 1; McDermott, Miami, 2, 15:3-5.

100-yard Dash—Rogers, Miami, 1; Clare, Kentucky, 2, 10:1-5.

220-yard Dash—Smith, Miami, 1; Masell, Miami, 2; Snyder, Kentucky, 3, 22:4-5.

440-yard Dash—Masell, Miami, 1; Snyder, Kentucky, 2; Thornton, Kentucky, 3, 54.

Half Mile—Knight, Kentucky, 1; Thornton, Kentucky, 2, 2:2-4-5.

Mile—Knight, Kentucky, 1; Schultz, Miami, 2; Graham, Kentucky, 3, 4:48.

Relay—Forfeited to Kentucky, 5 points.

Totals—Miami, 56 2-3; Kentucky, 52 1-3.

THIRD VICTORY WON BY WILDCAT TEAM

DePauw Defeated in Easy Game For the Wildcats

The defeat of DePauw last Thursday by the score of four to two relieves us of any doubt whatsoever as to what the Wildcats can do, since this was the third straight victory for the team.

The game, as a whole, was rather slow. After Grubbs got started, he fanned 'em out by the, well something over a dozen, in fact, fifteen in all had the strenuous exercise of striking. It literally looked as if their whole team was going on a strike out. Norris, better known as Stewart Norris, of Columbus, the gentleman with the moustache, played good ball for the visitors. His work in catching flies on short was spectacular.

Zerfoss at short, Burnham at third, Propps at second, Brown at first, Heber behind the bat, and Muth, Sauer and Sloamer in the outfield, played their usual good game of ball. The victory was not unexpected because Transylvania had just beaten them the day before.

Each man on the team, at at least nearly every man on the team got a hit. They were pretty equally divided. The longest hit of the day was made by Grubbs, who got one two-bagger. Next Friday and Saturday the Wildcats play Tennessee here, on Stoll Field.

The summary: Hits—Off Julian, 10; off Grubbs, 2; earned runs, Kentucky, 3; DePauw, 0; base on balls, Grubbs, 2; Julian, 0; errors, Kentucky, 3; DePauw, 2; struck out, by Grubbs, 15; by Julian, 2; two-base hit, Grubbs; time, one hour and fifty minutes. Umpire, "Rasty" Wright.

VOLUNTEERS TO COME FOR DOUBLE HEADER

Wildcats Plan Two Victories In Week-end Games

Two hotly-contested baseball games will be staged on Stoll Field Friday and Saturday afternoons when the University of Tennessee Volunteers make their 1920 debut before the Wildcat fans. The Volunteers will undoubtedly attempt to revenge the four defeats they suffered at the hands of the Wildcats last season.

Little dope on the events can be secured since Coach Benden's aggregation has played few games this year. They have, however, practically the same team that they had last year. Coach Benden has been putting the Tennesseans through some stiff work in order to stage a brilliant comeback over last year, but the Wildcats are not to be daunted. Despite the rains and the mud they have turned out in large numbers for practice and the Kentucky lads show excellent form.

Last season Kentucky romped over the Volunteers, defeating them on their home ground by scores of 11-3 and 13-2. Kentucky again showed her supremacy at Lexington and walked away with both games to the tunes of 10-3 and 11-0.

Just who will occupy the mound for Kentucky is not known. Coach Gill has said it would not be announced until Friday. Gill has a recent find in Megular, a freshman, and it is likely that he will make his initial appearance in one of the games. In practice he has shown form which may make him a very baffling pitcher.

In addition to Megular, Kentucky has Slomer, Grubbs and Cooper to fall back on and the fans are expecting the Wildcats to "do their stuff."

If Grubbs is up to his usual form we are assured that Kentucky will win one of the games, at least. Then there are Slomer and Cooper, whose ability as twirlers would be recognized as above par on any college diamond that they might perform.

The line-up will be the same as Kentucky has presented in the last several games. The umpire will be either Jim Parks or Rasty Wright.

WILDCATS TO MEET CRIMSON TRACK SQUAD

Kentucky Ready To Add Another Victory To Her List

Saturday afternoon, May 1, on Carson Field, Cincinnati, the University of Kentucky will meet the University of Cincinnati in a track contest. Kentucky has two objects, to add another victory to her list and to get revenge on the Crimson for the defeat suffered at her hands in football last fall. The Cincinnatians have a strong team this year, although they were defeated by Earlham College last week. They are eagerly awaiting a chance at the ferocious Wildcats.

The Wildcats have practiced hard all week in order to be in perfect trim to defeat their enemies from the north, and are now in much better shape than they were last week when Miami defeated them by a narrow margin. Tomorrow's meet will be no walk-away for either team and the Wildcats will have to exert themselves to the utmost to come home with another victory.

Cincinnati is banking on winning the distance runs, basing their hopes on Mittendorf, who it is reported, can tear up the cinders at the rate of a mile in 4:45, which is three seconds faster than Knight has ever made it. They are also confident of winning the dashes and hurdles but the Wildcats believe they have a grand surprise in store for them. They are especially weak in putting the shot and throwing the javelin, in which events Kentucky should have an easy victory. There will be a two-mile race which will be the first one for the Wildcats this year. Porter will run it for Kentucky and will make a fine showing. He is fleet-footed, has worlds of endurance, and can make the distance in 10:45, which is the same time as the Cincinnati man made against Earlham.

A number of dairymen in Pulaski County have requested the Department of Dairying to purchase a young, pure-bred bull with which they intend to build up their herds, thereby improving the dairy industry of that community. These are the men whom E. M. Prewitt a few weeks ago induced to begin keeping records of weights of their daily milkings.

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OREGON AG. COLLEGE MAY GET COACH GILL

Director of Athletics To
Leave U. K. Early
in June

Andrew Gill, who has been athletic coach at the University for the last two years, will leave about June 1 to accept one of the three offers that have been made him. He stated Saturday it was likely he would go to Corvallis, Ore., to become coach at the Oregon Agricultural College.

Mr. Gill came to the University from the University of North Dakota, and, despite the setback given athletics by the war, piloted the Wildcats through successful seasons in football, baseball and track, winning more than two-thirds of all the contests.

In baseball the Wildcats have been unusually successful and last year dropped only three games during the entire season. This year the Michigan game is the only one in which they have been defeated. In spite of the fact that the last football schedule was the heaviest ever undergone by the Wildcats, they won approximately one-half of the games. They were equally as successful in basketball and their baseball victories brought their average far up.

Coach Gill is an alumnus of the University of Indiana. He played professional baseball several years, wearing the uniform of the Chicago White Sox for awhile, and later was with Kalamazoo in the Southern Michigan League. He also played in the North Carolina and Northern Leagues.

In addition to the offer from Oregon Agricultural College, the Kentucky coach also has an opportunity to go to Leland Stanford University or the South Dakota University.

William J. Juneau, of University of Wisconsin and Texas football fame, will succeed Mr. Gill.

BUDGET APPROVED

(Continued From Page 1)

\$35,000 fraternity house. The building will probably be situated on Winslow street, opposite the campus near the site of the Sigma Nu house, now in the process of construction. This is the first request for a fraternity building site ever honored by the University. The University encourages erection of fraternity houses as one means of solving the housing problem for male students.

Dr. Clare Brown Cornell, professor of Psychology, resigned Monday to become the head of the Department of Civilian Relief Lake Division, American Red Cross. A year's leave of absence was granted to Professor W. E. Freeman, head of the Department of Electrical Engineering. Professor Freeman will be the head of the training school for engineers conducted by the Westinghouse Electric and Manufacturing Company of Pittsburg during his absence from this institution.

W. E. Payne, a graduate of the University of Chicago, was appointed instructor in mathematics. Edwin H. Hull was appointed Professor of Botany for the coming year to serve during the absence from the University of Professor E. T. McFarland, who will study for a doctor's degree.

The committee took steps to try to make possible the acquiring of property for the housing of students during the school term.

William J. Juneau, known as "Injun Bill," formerly coach at the Univer-

sity of Wisconsin and Marquette University, was officially appointed assistant director of physical education and will have charge of the football.

The budget for the year will be finally passed upon at a meeting of the executive committee of the Board of Trustees of the institution May 15.

ALPHA DELTA SIGMA INITIATES NEW MEN

The Henry Watterson Chapter of the Alpha Delta Sigma, honorary journalistic fraternity, gave a delightful banquet and held an initiation Friday evening in the private dining room of the Woman's Exchange.

The table was attractively appointed and the favors at the places were copies of the Kentucky Kernel, each with a business pencil fastened in the margin. Jesse Tapp, of the Active Chapter, was the toastmaster and responses were given by J. Owen Reynolds, Owen Lee and Frederick Jackson of the alumni.

The menu was elaborate and excellent and after the banquet, the initiation ceremonies were conducted by James Dixon, of the Active Chapter, the initiates, J. Burton Prewitt, of Mt. Sterling; R. F. Peters, of Winchester, and Arthur Cameron, of Lexington.

Among others present were J. P. Barnes, Donald Dinning, William Soward, Herndon Evans, Emery Frazier, Harry Cottrell, McClarty Harbison.

Doctor Joseph Roemer, class of '14, Arts and Science, has recently been elected to the position of Professor of Secondary Education and High School Visitor in the University of Florida. This position corresponds to the one held by Professor McHenry Rhoads in our University. At the time of his new appointment, he was head of the Department of Education in Sam Houston State Normal School, Texas. Doctor Roemer came to the University in 1912 from Bowling Green where he graduated from Western Normal in '07. After graduation here he entered Peabody College and took his A. M. in '15 and received his Doctor's degree in '19. He had the honor of being the first male student to receive such a degree from that institution.

Mathematics Club.

The White Mathematics Club held its regular weekly meeting Tuesday afternoon at 3:30 o'clock in the Civil and Physics Building. Professor W. P. Angel speaking on "Bohr's Picture of the Atom."

.....

Psychology Club.

The Tri-Cor Psychology Club met last Wednesday evening at 7:30 o'clock in Neville Hall, at which time the following talks were presented: "Mental Tests," by Frank Tuttle; "Spiritualism," Paul Cooper, and "Hypnotism," Irma Wentzel.

After the program there was a social hour. The next meeting will be held Wednesday, May 12. It has been postponed one week, owing to the fact that Doctor Cornell, who is to have charge of the program, will be out of town during the week in which the club is supposed to meet.

.....

Pre-Medical Club.

"Beware of success," said Dr. Joseph Stucky last Monday night in an address to the Pre-Medical Club, "let your failures be your stepping stones to success and be broadened by them instead of dwindled."

Dr. Stucky made an inspiring talk on the subject of medical citizenship and the effect the practice of medicine has on the person who chooses it as a profession. He spoke highly of the pre-medical course here, saying that the foundation of a medical education consists of a knowledge of chemistry, biology and anatomy.

.....

Rafinesque.

George Gregory made a talk on the "Cedars of Lebanon" at the meeting of the Rafinesque Club last Wednesday evening at 7:30 o'clock in White Hall. Refreshments were served during the social hour which followed the program.

Clifford T. Dotson, class of '16, Law, was a visitor on the campus Monday. During his senior year he was an active worker in the Intercollegiate Prohibition Association, the student temperance organization.

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ALPHA XI BANQUET.

The Xi Chapter of Alpha Xi Delta fraternity celebrated the twenty-seventh anniversary of the founding of the fraternity on Saturday evening, April 17, with a banquet at the Phoenix Hotel. The room was artistically decorated with pink roses and the fraternity colors, double blue and gold. At one end of the hall hung a large electric lighted quill, the fraternity emblem.

The general topic for the toasts was "The Highway." The freshman toast, "The Turn in the Road," was given by Anna Jean Smith; Norma Rachal gave the sophomore toast, "The House by the Side of the Road." There were two toasts from the junior class, Isabelle Dickey giving "Little Journeys," and Virginia Shanklin, "Milestones." The senior toast, "Where the Roads Separate," was given by Kathleen Brand, and Zuia Ferguson gave the toast for the alumnae, "Looking Back O'er the Way."

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VANDERBILT WINS TRACK
MEET FROM UNIV. OF GA.

The track team easily demonstrated its superiority to the Georgia "Crackers" by defeating the mdecisively last Saturday by the score of 59 to 34. The track was comparatively fast and some of the time was very good, especially that which was registered in the miles.—Vanderbilt Hustler.

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ANDERSON GOES EAST
TO BUY NEW TOOLS

Dean F. P. Anderson, of the College of Engineering, left Lexington Friday morning for Washington and New York, where he will be joined by trustees of the University, Grady and Lyle, committee, appointed by the Board to purchase additional tools and equipment for the College of Engineering.

The Legislature at its winter session voted an appropriation of \$60,000 to be used for this purpose. Tentative plans to install these tools and equipment contemplate the using of the long building next to the Department of Mines and Metallurgy now used as automobile shops for this purpose. The wood shop, paint shop and automobile section giving place to new machinery.

UNIV. OF CINCINNATI LOSES
TRACK MEET TO EARLHAM.

In the fastest meet held on Carson Field since before the war, Cincinnati's track team went down to defeat at the hands of Earlham College last Saturday by the score of 72 to 36. Earlham produced a surprisingly classy array of talent. Earlham, however, was permitted to use freshmen in the meet under the Indiana ruling, whereas Cincinnati neophytes had to be satisfied by simply "looking on." The Cincinnati team showed signs of having had insufficient practice, and this was due to the fact that Carson Field has been water-soaked for the last two weeks.—University of Cincinnati News.

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An Examination of Some Aggravating Causes of the Sickness of College Oratory

Editor Kernel:

It is perhaps pointing out the obvious to say that college oratory in the University is not on a very satisfactory basis. By oratory is meant, of course, all forms of undergraduate public speaking. Your anonymous contributor desires at the outset to confess membership in two of the University literary societies and to plead guilty to having "represented" the University once in debate, hoping thus to allay hostility to his remarks as being criticism *ab extra*.

There are now and have long been in existence at the University two agencies designed, quite badly, to encourage effective public speaking. These agencies are the literary societies and inter-collegiate speaking contests.

There are five literary societies: the Union, the Patterson, the Philosopher, the Horace Mann, and the Henry Clay. In so far as these five exist for the purpose of cultivating the art of effective public speaking, there are four too many. It is far from the intention of the writer to urge the dissolution of any of these five. Each may have other reasons for continuing to live. The Union has a charter from the State. The writer never having read the charter is unable to say that it does not assign to that society broader objects than those merely forensic, the attainment of which would justify its continuance. The Patterson enjoys a sentimental connection with the former president which would justify its life during his, and its continuance afterwards in his memory, apart altogether from the matter of public speaking. The University is not rich in things of tender sentiment; and the writer would not gladly see it made poorer. The Philosopher has for years delighted us with its charming annual dramatic productions. No one could desire its discontinuance. The Horace Mann and Henry Clay are both of them departmental societies which can find technically useful work to do.

It is only as means of encouragement of effective public speaking that the five societies are arraigned. The only objection to them is, that there are too many of them; that instead of bringing together all the undergraduates who would like to exercise their nascent powers of disputatious ingenuity, they keep such undergraduates apart, split up into ineffective little groups that simply get nowhere. It may be doubted whether there is sufficient interest in public speaking here to hold together one University debating society. There is certainly no doubt of there not being interest enough of this sort to require five separate forums. Proof of this is the anemic state of all five.

The other agency mentioned was inter-collegiate contests. Inter-society contests should be mentioned also. One cannot help being reminded of the Greek word for "contest," "agon." Our English word "agony" is said to trace back to this. Before the days of inter-this and inter-that speaking contests agony meant the suffering of the contestants. Now it more aptly describes the suffering of the audience. College men and women are willing to suffer in a great cause. They showed this in the war. But not otherwise. They prefer the pleasures of dancing

and of athletic spectacles. And who can blame them? Hence the presence of only 167 persons—martyrs—to witness the U. of K. and Cincinnati University debate, and of only an audience of sixteen curiosity seekers at the resuscitative clinic of T. K. A.—the society of rhetorical "K" men. The "protagonist" shall we call him, of this society, the chief contestant or chief sufferer, whichever you like, in his opening remarks referred pathetically to the suffering which he and his confreres had undergone in "representing" alma mater on the bema. Taking his words as indicative of the feeling of men who participate in speaking contests, and the size of audiences of these contests as indicative of the feeling of those who only reluctantly listen to them, isn't it strange that such vehicle of misery for all concerned should be so persistently bolstered up and maintained as one of the activities of our university life? Let us examine the false basis of inter-this and inter-that speaking contests and see the reason why they require to be bolstered up.

It is admitted on all sides that inter-collegiate and inter-society speaking contests are not popular events. It is admitted that athletic contests are. Speaking contests seem to be based on a false analogy to athletic contests. Their whole machinery, methods and terminology are assimilated as closely to those of athletics as may be. Why athletic contests succeed as popular events, it is beside the point to inquire. It is enough to say that they do. It is not enough to say that speaking contests, built on analogy to athletics don't, and to wonder why. The fact that they don't succeed is proof that the analogy is forced and false. Occasional oratory has one function, to delight. Debate, whether joint or otherwise, has one function, to persuade. What place has either delight or persuasion in a contest in which the other speakers and the audience are alike ignored while the speaker talks only to the judges, who score him on points; just as experts in the agricultural college would judge a fat bull? Nobody can be expected to be interested in such a contest except the judges—and perhaps the bull.

Debates deserve no more audience than a moderator and the judges. If the number of judges be arbitrarily limited to three or five, the absence of much more audience than this number should be put down rather to the self-respect than to the insensibility of the absentees. However much one may enjoy being persuaded by Mr. A., one cannot be very keenly interested in watching Mr. A. persuade—no, not persuade, but show off his good points, his "delsorte," and what not, to Mr. Judge B. The answer might seem to be, to make the whole audience judges of these debates. Obviously, you could never thus have impartial judges of inter-collegiate debates. The "home team" (athletic nomenclature!) would always win. Any other result would be conclusive evidence of gross lack of "support" and "college spirit." Even in the case of inter-society debates the bulk of the audience would be swayed not so much by the persuasiveness of the debater as by considerations of loyalty to the society he "represented." The whole truth is that the athletic anal-

ogy, the idea of representation of anything except one's own views in debate breaks down in theory when examined, as it has broken down here in practice when tried. Apathy towards "inter"-debating may be just the mute expression by the college community of an intelligent grasp of this truth. It may be more. It may be a manifestation of our innate love of sincerity. Perhaps the greatest fault to be found with the elaborately stage-managed inter-collegiate and inter-society debate is that the debaters may not believe their own arguments. Their side of the question may be chosen by lot, and the lot may fall on a man to support the side he doesn't believe in. The writer remembers this was distinctly so in his own case. Now, audiences enjoy plays wherein actors speak their lines without pretense that they are expressing their own views, or even the view of the dramatist. Each of the dramatic personae speaks in character. But a certain innate sense of honesty in the audience is offended by the prostitution of the debater's powers of speech to the defence of a proposition to which he himself does not really assent. One can listen with pleasure to the spontaneous exuberance of genuine conviction, even though it be in fact erroneous, but one simply fails to be charmed by premeditated sophistry. If it leaves the audience cold, does it not also tend to corrupt the successful young speaker? The losers of the decision are perhaps the gainers in a moral sense. For is it not better to lose the medals, the tangible rewards of intellectual dishonesty, of rhetorical knavery, and to sit in defeat nursing the reflection, that after all, in life, the best way is to be honest? Such roundabout utility hardly amounts, however, to justification.

Of the other kind of oratory, from which the element of debate is lacking, and of which the main object is not to persuade but to delight, it can be said, that it has always been hard to see how several "orations" having nothing of subject-matter in common, in no way related or opposed to one another, delivered in vacuo from a clear sky, without reference to any occasion or pending issue, simply absolute and elaborated outbursts of the gift of gab, can properly form the basis of a contest. If they all delight can we say which is best? Can you say which is best, a juicy beef-steak, a toothsome cherry pie, or a smoking cup of coffee brewed exactly to suit your taste? There is no basis of comparison; each is best in its proper order? Well, let us assume the orations are alike enough to compare. Of six cherry pies which is the best? Whatever you might say at the time of eating all six, it is almost certain you would say next day, the first. It's dollars to doughnuts that no mere human would say, the last. And yet our assumption would suggest the possibility of comparing impartially the pleasurable effect of six orations very much alike. Of course the effect on the audience is not the thing that counts. Again the judges are there with their score cards, their feelings—the only proper instruments of this kind of oratory—in abeyance. They don't eat any of the pies; they merely judge them "on points" as they would judge the good ladies' pies at the country fair, in utter forgetfulness apparently of the fact, that after all, the proof of the pie is in the eating. Without further ado this part of the subject may be dismissed with the dogmatic observation, that the relative merits of six consecutive, absolute orations could not be intelligently

judged by the audience if it tried, and are not so judged by the judges, who don't try. The analogy of an oratorical to an athletic contest is even remoter and falser than in the case of debate. The contestants are not even playing the same game. As a contest it puts one in mind of a thing imaginable, but seldom seen, a progressive solitaire party.

If five literary societies and an elaborately stage-managed series of speaking contests have failed hopelessly as agencies to encourage effective public speaking in this University, is there any other expedient left to be tried? There is.

STYLUS.

TEACHING AS VOCATION DISCUSSED BY M'VEY

Juniors and Seniors Have First Special Chapel Program

"Teaching is one of the great professions of the world on which civilization and progress rests. It is the great connecting link between the present and the future. The teacher holds in his hands to an enormous extent the destiny of the human race. Without him civilization dies," said Doctor McVey in a lecture before the junior and senior classes in chapel Friday.

"Not everyone, however, is fitted to teach. In the great human race there are two general types of mind, the motor and the sensory. Each type is fitted best to pursue different professions. Of the motor type of man is the engineer, the surgeon, the manufacturer; to the sensory type belongs the statesman, the preacher, the teacher and the lawyer. This psychological fact is, however, seldom regarded by college students. They are apt to choose their professions rather with regard to their pecuniary results than because they are adapted to such a vocation and will gain their greatest happiness therein.

"There are great opportunities in the teaching profession; first there is the opportunity for influencing and molding lives and through these of influencing the trend of civilization and of leaving one's mark upon posterity. Next is the opportunity of engaging in fruitful scholarship of entering into the field of scholarship that shall not only be a help to others but a joy to one's self; the opportunity of being brought into contact with big people and with big things; opportunity of intercourse with the master minds of science, of literature and not the least important, of being brought into contact with the students themselves. "The real teacher will never become old except in years, for the spirit remains always young." The opportunity of leisure and of forming pleasing associations are among the other opportunities offered by the teaching profession.

"The chief disadvantage of teaching is of course money, the small salaries paid to the teacher as compared with those paid in other professions. Salaries are, however, becoming increasingly higher. The time to enter a profession is when other people are leaving it. And the economical prospects of the teaching profession are brighter today than they have been in many decades. Another criticism of teaching is that teachers are out of touch with affairs. This statement is not entirely true, for in many cases the teacher is not only the best informed citizen, but the leader of affairs.

CROWD SEES PROGRAM OF AESTHETIC DANCING

Third Presentation in Interests of Community Drama Is Artistic Success

A capacity crowd braved the storm to see the first presentation of the third community drama program in the Little Theater, University campus playhouse, Monday night. Dances, aesthetic, folk, classical and interpretative, and musical solos composed the program.

As Harry Lauder might say, "It went off with a bang." The dances were colorful, interest-compelling and elevating. It has been a long time since Lexington audiences have seen an amateur terpsichorean presentation so good. Much of the success of the fauces were due to the lighting effects and stage artistry.

The program was opened by Kathleen Renick, Jane Gregory, Martha McClure and Virginia Throckmorton in a fairy dance. The buvette polka of the classical variety, was very artistically done by Dorothy Potter. "By the Firelight," a picturesque gypsy dance, with Virginia Downing, won applause. The few minutes between the first and second series of dances was filled with a solo by Miss Ellen Blandug. The number was Eckert's "Swiss Song."

Miss Frances Smith, a dainty miss, opened the second series with "Moment Musical," a classical presentation. A patriotic color was lent to the program by "Dixie," a number given by Margaret Parrish. "The Wood Nymph," a well-known aesthetic terpsichorean effort, was danced by Virginia Downing, which with her gypsy dance of earlier, gave her two triumphs in an evening.

Leland Snoddy, piano soloist, gave three numbers following Miss Downing's number. There were "Grieg's Prayer and Temple Dance," Nocturne, from Chopin's "Opus" 15, No. 2, and Isolde's Liebes Tod, the Wagner-Liszt composition.

Misses Margaret Parrish and Dorothy Potter reappeared in the Tyro-Henne, a folk dance of interesting nature. This was followed by two solo numbers rendered by Miss Ellen Blandug. "The Awakening," by Spross and "Love I Have Won You," by Roland. Martha McClure, who appeared in the first number of the program, delightfully returned to the spotlight in "Vive la France," an interpretative number. The program was closed with "Two Butterflies," an interpretation dance in which Kathleen Renick, Virginia Downing, Mildred Porter and Margaret Parrish. Miss Renick's performance was especially well done.

Miss Birdie Combs was the accompanist for the dance. Fred Augsburg was the electrician. The producing directors were Mrs. R. L. Stout and Miss Sarah Blandug, the heads of the women's section of the Department of Physical Education at the University. The girls who appeared in the program are their pupils. Miss Blandug explained each number before its presentation, assisting the audience to a true understanding of real art.

The program was repeated Wednesday night as a part of the athletic carnival program given in the gymnasium of the University.

Patronize Our Advertisers

A Suggestion of a Possible Remedy for The Suffering of College Oratory

Editor of the Kernel:

Five literary societies and two political clubs, the Democratic and the Republican, have scattered the undergraduates who are interested in public speaking, instead of bringing them together; have dissipated the interest and the efforts of undergraduates in speaking, instead of focusing interest in one place. The result is feeble effort. It is hard to speak with fervor to empty benches. It is hard to debate with careful skill when an echo is likely to be the only answer evoked. What could be a more fertile field for perennial disputation than politics? Yet how can politics be discussed in a Democratic Club? Who will take the other side? Who will answer the vehement invective; who will counter the acid wit; who will puncture the fallacious reasoning; who will curb the extravagant claims of the young democrat, if there are no Republicans present? Will not the absence of Republicans rather encourage him to outdo his fellow clubmen in scaling the dizzy heights of hyperbole, than train him to reason cogently and speak convincingly? And so of the Republican Club. The value of both clubs as promoters of useful political discussion is thrown utterly away by reason of there being two of them. What fun they could have—profitable fun—if they would but amalgamate!

One University debating society—call it what you will; the name doesn't matter—one assembly, in which could be brought together once a week all members of the University who are interested in public speaking to hear and to participate in a keen discussion of some question of wide interest, would almost certainly become in time, if not at once, one of the most lively, most solid, and most useful institutions in the University. It is not well to be too sanguine, but it may be safe to say that quite possibly such a University forum might so far stir up interest in public speaking as to necessitate a revival of the five literary societies—and others—as training quarters for beginners too timid to advance with confidence upon the big floor. Until that time, as schools of oratory resuscitant in pace—these societies have been weighed in the balances, and found awfully light.

Not only would such a society preserve and give a cumulative effect to all that is good in the numerous literary societies. It would also afford a means of escape from the thralldom of stage-managed "inter" speaking contests. Next to the speakers, the audience is the thing. What better audience can a speaker have than one which may rise up—quite decorously and in turn—and answer him; which may poke fun at his bombast, be visibly bored by his dullness, expose the thinness of his thought? Such an audience induces a speaker to talk sensibly with elegance. It encourages the promising beginning; it discourages the tiresome old hand. It effects a survival of the fittest more surely than contests do. It is responsive. It must be persuaded; it cannot be ignored, for it is "the judges."

What is the winning of a medal on an isolated occasion in formal competition with utter strangers by the award of judges who are strangers, compared with the satisfaction of having gained and held the ear of those who know you well? Any contest may

turn on a fluke. The presidency of the University Debating Society, if that honor went always by custom, as it doubtless would, to one of the two or three most powerful undergraduate speakers who had risen from the ranks; could never be attained by a fluke. Persuasive charm or charming persuasiveness would be the only means of reaching the top—or of climbing at all, for that matter. Which, again let us ask, is the more solid achievement, to win a medal single handed or perhaps only as a member of a "team," by impressing favorably three strangers once; or to win and hold for years a position of real leadership among your fellows? The first is a game like football. The other is a game—like life. About the first there is the unreal conventional-ity of sport. About the other there is the quality of actual achievement in the work-a-day world.

It might not be out of place to mention here that we have in American history a classic example of a real debating contest—the Lincoln-Douglas debates. Even in that contest the winner lost. Douglas won the senatorship, the immediate prize; but in doing so he lost forever his chance of the presidency.

If the abandonment of "inter" speaking contests, which resemble nothing a speaker is often called upon to do in real life, and are only a form of rhetorical indoor athletic sport, would deprive the college speaker of one motive—the desire to win a game—the alternative suggestion would supply him with a much stronger motive—the desire to gain power and recognized leadership. In other words, to get on in the world. Those who should respond to the students of this motive would be likely to go forth in life much better fitted to represent Kentucky in oratory, and to carry the standard of Kentucky on the rostrum than those who responded merely to the other motive.

Whatever of good comes through inter-collegiate speaking contests from contact with students from other colleges and universities can be retained and enhanced by means of the simple device of "visitor debates," in which students from elsewhere come and participate in the debate within the society, not all on the same side so that the taste of foreign blood awakes cannibal instincts, but some on one side and some on the other so that the vote of the house can by no possibility turn on the fact of "representation" regardless of the merits.

An additional good is possible, which none of our small literary societies can have the face to claim for themselves. To a society of respectable size, comprising all the talent of the University, distinguished visitors might be asked to come and debate. In such a debate the undergraduate, in process of being demolished, has the opportunity of studying at the closest possible range the technique of a master of the art he is cultivating. One such encounter is worth all the inter-collegiate "the most 'long-suffering' undergraduate could hope to undergo in a whole college career. Nothing need be said of the direct material benefits that might thus flow to a youthful speaker who made a good impression on the visitor. They might be quite as tangible as a medal, and much more substantial than any re-

ward that could be hoped for from the Professor of Elocution in Ashkosh College, imported hither as a "Judge."

But it is not within the scope of this article to say all that can be said in favor of such a society, nor to say anything of the details which require to be worked out in order to make of it a going concern. One of the most important of those details has to do with the extent to which members of the faculty should participate in the management and the meetings of the society. So too, it were infinite to suggest all the advantages to be had from an abandonment of that outworn, tiresome, unpopular institution, the stage-managed "inter"-speaking contest. Something must be left to the imagination of the reader.

STYLUS.

WHAT THE LEXINGTON CHILDREN READ.

True, some of the children of Lexington spend a part of almost every afternoon in the children's library, but on Saturdays the daily circulation jumps from forty to eighty-five books.

This special afternoon finds an eager group waiting for the door to be opened, and the first person inside is the pretty little Jewish girl who, since she discovered the library about a month ago, has become an enthusiastic attendant. Today, she returns her sixth Little Pepper book and takes out the seventh. She is "crazy about 'em," she says, and is going to read every single one before she stops.

The fairy-tale lovers also, are early. Mabel, a tall, bolsterous girl in her teens, begs me to suggest another good one, as she has already read the Brown, Green, Yellow, Blue, Red and Lilac ones, "Grimm's Andersen's," "Arabian Nights," "Russian Wonder Tales," and the English, French, and Celtic Fairy Tales. I point out the "Wonderful Adventures of Nils" and "At the Back of the North Wind," and she pounces joyfully upon the former because "it is so nice and thick and will last her all day tomorrow."

Christine Watkins, the other fairy-tale devourer, does not ask my opinion; she has a highly satisfactory method of her own. With a solemn look on her black face, she stalks to the fairy-tale shelf, glances lovingly through the soiled pages of the "Blue Fairy Book" for perhaps the fiftieth time, replaces it lingeringly, and beginning at the "A" fictions, dips into volume after volume until Alden's "Knights of the Silver Shield" satisfies her critical taste. She slaps it on the desk, produces a ragged card that smells of smoke and bacon grease, and stalks out, as a chubby nine-year-old enters eagerly.

Showing me her new card, she asks for animal book like "Uncle Remus." I show her other things by Harris, "Just-so Stories," Burgess' "Mother West Wind," and Paine's "Mr. Turtle, Mr. Rabbit," etc., but she shakes her head. Oh, she believes she wants a fairy tale. I hand her four or five of these for inspection, and she becomes noticeably bored. Ah, she wants a funny book, something that "makes you laugh, you know." And she forsakes me in disgust, selecting a battered Mother Goose on the opposite side, while I gain the desk just in time.

The boys are coming in, and boys want their books checked off immediately. Beach, Heyliger, Zane Grey, Burron, and the ever-popular Alsheler together with numerous "Electrical Boy," "Model Aeroplanes," "How to Make Electrical Toys," "Boy Scout

Year Books"—they pile up on the desk alarmingly. Before the last youngster in the line can pass me Scoville's "Boy Scouts in the Wilderness," which he took out only yesterday, the boy at the other end, breathless from his rush for the Alsheler section, hands over the book he has been trying to get for two weeks. The boys are seldom undecided about what to read. The only question a boy ever asks when getting a book for himself is: "Why don't you buy the Tarzan books and the Rover Boys?"

A pale, stunted-looking child shoves four heavy volumes before me and lays his father's, his mother's, his little sister's, and his own card beside them. I stamp the heap of Boy Scout fiction, attempting a bit of a joke, meanwhile. "Think you'll enjoy this one?" I ask, as I pretend to substitute "A Little Maid of Massachusetts Colony," for the topmost one. He does not smile. "That was fine, but I finished it last week. 'Hidden Aerial' is what I want today."

An overgrown boy, evidently in his first long trousers, here bashfully edges nearer, and entreats me in a loud whisper to show him where "Peter Pan" is. It is for his little sister, he adds apologetically.

Behind him, a freckle-faced negro girl is waiting patiently for my assistance in finding "Twice Told Tales." She has forgotten who wrote it. The two friends with her, in the same breath, inquire for "Grandfather's Chair."

Accompanied by the gaunt Watkins mother, a second Watkins child, his expression almost stolid in its Watkins solemnity, brings "Pyle's Christmas Angel" to be stamped.

Several disappointed girls of varying ages turn away from the Little Colonel shelf. "I'm just crazy for the next one, and I never will find it in. Say, do you know who has 'The Little Colonel at Boarding School'?" Can't you tell me the name of some other school story? Are the Patty books as good?"

I tell an insistent red-haired child that both copies of "Anne of Green Gables" have worn out, and yes, they may be replaced soon. The little ghost story fiend frowns mildly as I politely explain that Smith's mystery books are still out, that I know of nothing exactly like Seaman's "Boarded-up House," and that Poe's Tales are downstairs. The boy who is near her waiting for Robt. Wheeler's "War in the Air" to be stamped, tells her that Verne's "Mysterious Island" is a corker, but she says the pictures don't look "ghosty," and slams it on the nearest shelf, wrong side up.

As the hour hand creeps closer to five, the crowd around me grows denser. Carpenter's "Geographical Readers," "Life of James Lane Allen," McNeill's "Kit Carson in the Rockies," the "Stories Polly Pepper Told," "Nelly's Silver Mine," five Alshelers in quick succession, "Blue Bonnet on the Ranch," three copies of "Little Women," "Phronsie Pepper," and "Five Little Peppers at School," "Tin Woodmen of Oz," "Famous Scouts," all the remaining Lang Fairy Tale Books, two more Alshelers "Five Little Peppers and How They Grew," and many others, the titles of which I cannot take time to notice—I stamp them all hastily, drop the last book-card into the filing tray, and urge the fat colored girl to hurry her search among the "C's." Thus admonished, she becomes so bewildered that I am forced to find "The Last of the Mohicans" for her, myself, and with a muttered comment on the "Literature teacher who makes them read such

stuff," she departs.

The town clock strikes five and I close the doors. The circulation for these three hours has been over two-thirds fiction, Alsheler and the "Little Pepper" books in the lead.

ORA LEE JONES.

Editor's Note—This is the first of the contributions made by the English Club for the Literary section of the Kernel.

THE WAY OF A DOG.

Did you ever see the look in the eyes of a dog,
When you sat by the fire smoking,
And dreaming of a girl,
Or a fortune,
Or something equally as pleasant?
Haven't?—
Then, old man, you've missed
The greatest thing in life.

Your dog always respects your
moods—
When you sit in a reverie,
When you're having a rollicking old
time,
Or when sorrow hangs around you;
What's the need of telling things
To others?—
Your dog knows,
And responds to every heart-beat.

Dogs are dumb, but their eyes speak
Words that you can't misunderstand—
They have a way about them,
Gestures, and everything—
That you love;
No other animal,
Or any man or woman
Understands you like your dog.

—R. F. PETERS.

SENTENCES OF SORROW.

(Showing why a man's affection stayeth not long at one place).

Yea, verily, a man's affection sitteth not long in one spot. His eye roameth restlessly from one place to another, and his heart readily disengageth itself from all entangling alliances. The list of his telephone numbers swelleth into the hundreds, and the number of his girl acquaintances runneth well into the thousands. Even so, ennuil taketh possession of his soul, Boredom mocketh at him from every street corner, and he prayeth all his days: "Oh, for a real girl!"

He seeth Anne upon the street corner. She hath powdered her nose and hath wrapped herself in goodly raiment. It maketh a man to feel proud to be seen with her. Verily, she is beautiful, and inspireth admiration wherever she goeth. But lo, she is devoid of reason and understanding.

He sitteth for long hours with Mary of the dark eyes and the soulful look. Her intellect is as the giant Polyphemus, even to being one-eyed. The one eye seeth only poetry, art, beauty, love, and ethereal things. No man discusseth with her earthly things, such as prospects, careers and current happenings. Verily, Mary is good, but sufficeth not to fill the void in a man's heart.

In his ceaseless endeavors to dodge Melancholy, he meeteth Josephine. She talketh much about nothing, even tho she hath exceeding beauty and appearance of great wisdom. Men may come and men may go, but her talk runneth on forever. When at last the torture ceaseth, he knoweth less than he did in the beginning. Verily, Josephine is persona non grata.

Thus, the germ of Discontent playeth havoc with man, and causeth him to mourn all his days in sackcloth and ashes. Selah!

—SOLOMON II.